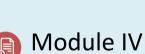
DESIGNING STORY FOR

PRESERVATION OF HERITAGE







Course 2





L5

Activity

Short Description: Cultural heritage should be part of the interpretive stories that link this particular heritage to beliefs and values that are essential for young people. This activity will help writing a story to be develop in a multimedia item to help making conscious the preservation of cultural heritage.

Methodology: storyboarding

Duration: 3 hours

Difficulty (high - medium - low): medium

Individual / Team: Teams 5-10 Classroom / House: Classroom

What do we need to do this activity?

Flipchart

Internet Connection

Paper, pen, markers

Description:

Taking into account the results of the brainstorming in IV.2.L1 S2p.01. preservation of heritage, try to define a Storyboarding to create the script of a multimedia item with the goal of enhancing consciousness of preservation of cultural heritage items.

Students can choose the multimedia tool to use from the o-city project alternatives (comic, video, photography...)







The result of this activity is just before the creation of the multimedia item that after their production could be uploaded in the O-city Platform.

Instructions

Storyboarding should follow certain steps to map your story:

- 1. Establish a timeline with the order of events (linear, flashbacks, time travel, etc.)
- 2. Identify key scenes (important key scenes to draw the attention of the viewer)
- 3. Decide about the details (make sure that all the scenes are presented at the same level of detail)
- 4. Write the title of each cell in the storyboard.
- 5. Design scenes by hand (basic drawing knowledge is needed)
- 6. Describe details of the scenes below the cell (background, colors)
- 7. Add important information (write a short description about what is happening in the scene)
- 8. Finalize the storyboard with your colleague.

Expected outcomes

List of ideas

This activity can be used in other (module, course, topic, lesson):

• Course IV. 2 Developing Creativity / L1: Creativity and Problem solving







REFERENCES:

- O-City Platform https://ocityplatform.webs.upv.es/dashboard/map
- Culture & creativity. Three examples of cultural heritage preservation: https://www.culturepartnership.eu/en/article/three-examples-of-cultural-heritage-preservation
- University of Huston (2019). Create Storyboards. Available on: http://digitalstorytelling.coe.uh.edu/page.cfm?id=23&cid=23&sublinkid=37
- Storyboard (2019). Available on: https://www.asc.ohio-state.edu/accad/womenandtech/Storyboard%20Resource/





